

# BACH CANTATA SERVICE

**Palm Sunday Festival Eucharist**  
**9 a.m. Sunday 1<sup>st</sup> April 2012**

*includes J.S. Bach's cantata*

## **Lobe den Herrn, meine Seele (BWV 143)**

*for 3 soloists, choir, strings, 3 horns, timpani,  
bassoon and continuo*

Kate Macfarlane *soprano*

Jacob Lawrence *tenor*

Jerzy Koslowski *bass*

St Johns Bach Choir

St Johns Bach Orchestra

*directed by Graham Lieschke*



St Johns Southgate

St Johns Southgate, 20 City Rd, Southbank, Vic 3006  
Tel: (03) 9682 4995    [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Ian Vainikka

Director of Music: Graham Lieschke

The **St Johns Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. The services include organ music on St John's splendid 1992 Smenge pipe organ and congregational singing of chorales and liturgy. Now in its 15<sup>th</sup> year, over 100 cantatas, the B Minor Mass, the Christmas Oratorio, the Magnificat, and several Latin masses have been presented. The **St Johns Bach Orchestra** plays on original instruments; the church's original instrument collection includes a 1996 Smenge chamber organ, and pairs of oboes da caccia, baroque timpani and cornetti. The program is directed by Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskantor, Leipzig, Germany) and Albrecht Koch (2010, Domkantor, Freiberg, Germany). An occasional scholarship program has supported the involvement of young Australian musicians.

Events are arranged on a rolling basis. Forthcoming events are:

Sun/1/Apr 9.00 a.m.	Festival Eucharist (Palm Sunday) <b>Lobe den Herrn, meine Seele (BWV 143)</b>
Sun/8/Apr 9.00 a.m.	Festival Eucharist (Easter) <b>Ich weiß, daß mein Erlöser lebt (formerly BWV 160)</b> Solo cantata by GP Telemann with Robert Macfarlane (tenor)
Thurs/17/May 7.30 p.m.	Vespers (Ascension Day) <b>Gott fährt auf mit Jauchzen (BWV 43)</b>
Sun/3/June 9.00 a.m.	Festival Eucharist (Trinity Sunday) The motet <b>Der Geist hilft unser Schwachheit auf (BWV 226)</b> Choir of Trinity College directed by Michael Leighton-Jones.
Sun/26/Aug 9.00 a.m.	Eucharist <b>Die Elenden sollen essen (BWV 75)</b> with Martin Petzold (tenor) from Leipzig, Germany. <i>Mr Petzold's Melbourne visit is organised by the German Church East Melbourne for the Bach@Trinity 2012 Festival.</i>
Sun/9/Sept 9.00 a.m.	Eucharist <b>A cantata (TBA)</b> presented in collaboration with the Early Music Studio (University of Melbourne), directed by Greg Dikmans.

The program is a substantial activity of the St Johns Southgate congregation. To maintain its momentum, your support is greatly appreciated. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program. For enquiries and to make a donation, contact the church office at <stjohnssouthgate@internode.on.net>.